International Theatre Institute ITI

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World Organization for the Performing Arts UNESCO, 1 Rue Miollis, FR-75732 Paris Cedex 15 info@iti-worldwide.org / <u>www.iti-worldwide.org</u>

Doris Laine 1989

The United Nations have proclaimed 1988-1997, the Decade of Cultural Development and Dance can make a valuable contribution to its success.

The Dance World should collect all valuable information on the dancer culture of different countries and record it for future generations.

Dance has exceptional possibilities to promote understanding and trust among people. The communication we bring across with our own bodies is genuine and unadulterated. The language we use is universal.

We believe that spreading information about dance culture, our own and that of the other countries, encourages solidarity among nations. In this way we work for a better future.