



English Translation

Salia Sanou, born 1969 in Burkina Faso, attended drama and African dance classes before joining Mathilde Monnier's dance company in Montpellier in 1993.

Since then he has led projects in France and Africa. He founded the company "Salia nī Seydou" with Seydou Boro in 1995. Winners of the Second Choreographic Encounters of Africa and the Indian Ocean, they receive the Découverte RFI Danse prize in 1998.

From 2003 to 2008, Salia Sanou was an associate artist at the National Scene of Saint-Brieuc, before being in residence at the National Dance Centre in Pantin from 2009 to 2010.

Then, in 2011, he founded the "Mouvements Perpétuels" company in Montpellier. He created *Au-delà des frontières* (2012) and *Clameur des arènes* (2014) for the Montpellier Dance Festival and *Doubaley ou le miroir* in 2013. In 2016, he created *Du Désir d'horizons*, following the workshops of dance that he led for 3 years in refugee camps in Burkina Faso and Burundi. In 2018, with the creation cycle entitled *Multiple-s*, he invited the author Nancy Huston, the choreographer Germaine Acogny and the musician David Babin to join him on set for three face-to-face performances.

With Seydou Boro, he continues to create and direct the biennial *Dialogues de Corpsin* in Ouagadougou, Burkina Faso, and *La Termitière*, a choreographic development centre opened in 2006.